

November 2019

## FILM LONDON ADVISORY

### Aerial Filming by Helicopter.

Despite the continuing upsurge in the use of UAS platforms for aerial filming operations, there are still some situations where the required footage can only be achieved by means of a helicopter-mounted camera system.

There are a small number of specialist helicopter operators in the UK who are experienced in film work of this nature. These operators work closely with the Civil Aviation Authority (CAA) to obtain the detailed and task-specific low-level filming Permissions that are essential for operations of this type.

Helicopter noise can be intrusive, as many London inhabitants are aware. Limiting the disturbance and nuisance caused by the helicopter in the course of a filming operation is a major consideration for both the helicopter operator and the CAA. Both organisations will work in partnership with the production company, the local authority, police, local residents and business owners to mitigate the effect and limit any disturbance to the fullest extent that is practicable.

Operators who conduct aerial filming by helicopter must conform to EASA Regulations as detailed within Regulation (EU) No 965/2012, Annex VIII, Part-SPO. The CAA conducts routine oversight of Part-SPO operators, including regular on-site inspections of filming operations to ensure they are conducted in a safe manner and in compliance with these Regulations.

Any queries related to the above information can be directed to [OperationalSupportOfficers@caa.co.uk](mailto:OperationalSupportOfficers@caa.co.uk)