

Film London Movie Maps *Match Point*

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Match Point



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DESIGN: tangerine

Did You Know?



- > Curzon Mayfair was built by The Marquese di Casa Maury in 1934 and is a Grade II listed building. Voted one of London's top 20 cinemas by the readers of *Time Out* magazine, it is here that Chris is left disappointed when Tom arrives without Nola to see the film.
- > 30 St Mary Axe (also known as the Gherkin) is a private office block designed by world renowned architect Sir Norman Foster. It stands at 180 metres high – three times the height of Niagara Falls. Both interior and exterior filming took place at this location which was used as the setting for Chris's office.
- > The Palace Theatre originally opened in 1891 as the Royal English Opera House. It re-opened as the Palace in 1892 and has since housed mostly musicals including *The Sound of Music*, *Cabaret*, *Les Miserables* and the current production of *The Woman in White* which Chris and Chloe attend.
- > The attraction between Chris and Nola develops during a restaurant scene shared with Tom and Chloe. This was shot at Brasserie Max of The Covent Garden Hotel, located in the heart of theatreland only a short walk from the Royal Opera House, which is later visited by the couples.
- > The history of the Royal Opera House began in 1728 when *The Beggar's Opera* was commissioned from John Gay. Filming for *Match Point* took place in the Grand Tier of the main auditorium as well as in one of the boxes and the main entrance foyer. *Billy Elliot* (2000) and *The Fifth Element* (1997) also shot here.

Did You Know images L-R: Curzon Mayfair, 30 St Mary Axe, Palace Theatre, Royal Opera House, Tate Modern, New Bond Street, Mount Street Gardens



- > One of the scenes set inside the Royal Opera House was actually shot on a stage set built by Production Designer Jim Clay at Ealing Studios, the oldest working studios in the world. Since the first stage was built in 1907 Ealing has played host to hundreds of productions including *The Ladykillers* (1955), *Bridget Jones: The Edge of Reason* (2004) and *Valiant* (2005).
- > The scene where Chris walks down Tate Modern's distinctive Turbine Hall was shot on location. However the scene where he meets Nola in one of Tate Modern's galleries was shot in a warehouse building in London's East End where Production Designer Jim Clay built his own version of a Tate Modern gallery space and filled it with specially created art. Clay said that as soon as Woody Allen went to Tate Modern "he immediately embraced it because he could see its cinematic value". Other films shot here include *Enduring Love* (2004) and *The Constant Gardener* (2005).
- > New Bond Street is home to some of the most exclusive shops in London including designer fashion stores, boutiques, jewellers and perfumeries. It has appeared in several films including *Octopussy* (1983) and the Beatles comedy *Help!* (1965).
- > Mount Street Gardens was created in 1889 on the site of a former burial ground belonging to St George's Church in Hanover Square. There are 90 sponsored benches in the park including the one which Chris and Henry sit on to have a chat after they bump into each other on New Bond Street.



PASSION TEMPTATION OBSESSION
MATCH POINT

WRITTEN AND DIRECTED BY WOODY ALLEN



movie map

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